



Canadian International School

Music Department – Mr. Dave Hugg, Secondary Music

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Band 6 – COURSE OUTLINE

Student Outcomes (Course Aims):

Students will:

- Perform on instruments alone and with others, a variety of music.
- Read and notate music.
- Acquire the skills, abilities, understandings and attitudes necessary to express themselves musically as individuals and as members of an ensemble.
- Be able to make informed decisions both as producers and consumers of music
- Listen to, analyze and describe music.
- Evaluate music and music performances.
- Understand relationships between music, other arts and disciplines outside the arts.
- Understand music in relation to history and culture.
- Demonstrate understanding of the elements of music (pitch, rhythm and duration, melody, tone color, texture, harmony, and style).
- Demonstrate ensemble skills: following the conductor, merge his/her sound within the section, listen more carefully.

Purposes:

- To reinforce student's instrumental skills including sight reading
- To learn ensemble skills (listening, playing together, etc.)
- To gain exposure to different types of ensemble literature
- To provide the school with music for concerts and ceremonial occasions
- To have fun

Materials Required of Students:

- A pencil and eraser.
- A 15 sleeve folder to store all music theory studied and sheet music distributed
- Reeds and reed guard for clarinet or saxophone players.
- A band instrument will be provided for use of students in class; **students are encouraged to purchase their own instrument and supplies.**

Consumable Supplies.

Students that play either the saxophone or the clarinet (any size of either) use a bamboo reed to produce their sound. All students playing these instruments have been provided with a starter set of two reeds, and a reed guard to keep them safe between classes. These reeds can be rather delicate and need to be treated gently. With care, these reeds should last a month with regular use. Careless use of the reeds will require the purchase of reeds more frequently. Students are required to pay for the reeds they consume when the first two wear out, or are broken. All students will need to purchase their own method book for class instruction.

School Instruments.

CIS has provided one set of instruments for the students to share between the classes. For example; the grade 6 class uses the same instruments that the grade 7,8,9 class does. At the end of every class, students follow a three step sterilization process to eliminate the spread of germs between the classes. The first step is to scrub the mouthpiece of the instrument with anti-bacterial soap and disinfectant. The second step is to rinse the mouthpiece in clear fresh water. The final step is to dip the mouthpiece in a commercial sterilizing solution for musical instruments. Should the students be worried that the person prior to them did not sterilize their instrument properly, they are encouraged to do so themselves at the beginning of class.

Students have the opportunity to take the instruments home to practice outside of school time. As we all know, practicing any skill contributes to one's progress and success. Should a student wish to sign out an instrument, they may do so after the 3:00 bell. Instruments are required back in the music room, with the mouthpiece cleaned and sterilized before 8:00 the following school day. Students signing out an instrument are responsible for repair or replacement of instruments lost or damaged while they have it signed out. Students damaging instruments in class will also be required to repair or replace the instrument. The more time that students spend on their instruments, the more successful they will be; therefore, students are encouraged to purchase their own instrument to maximize their progress and enjoyment.

Criteria for performing as a member of a CIS Band.

Band Skills: A detailed Rubric is provided to every student to ensure they understand their expectations as a member of CIS bands. Because they are curriculum outcomes, they have been designated as a grade.

Practical Tests: Students will be regularly assigned practical tests with the SmartMusic software. This is an interactive software that allows the students to receive instant feedback on how they performed on their test/instrument during their session. The program indicates what notes were played

correctly, which notes were played incorrectly and assigns a mark based on the performance. Students can play the test as many times as they wish to achieve the grade that they wish. If they play the test once and receive a grade of 60%, they may look at the notes they made a mistake on and correct them to achieve a better grade the second time. Students are strongly encouraged to strive for 100% on all tests. **Parents and Students can view student progress, achievement and punctuality by logging into the website. <https://gradebook.smartmusic.com/Account/Logon> with the student's credentials.**

Materials: Because students cannot learn when they do not have the tools to learn, 5 marks will be given every class for the materials students use. One mark will be designated to each of the following: music folder, pencil, eraser, method book and reeds.

Sectionals: There will be weekly sectionals for individuals or small groups to learn or practice course objectives. Sectionals will take place through the lunch hour, and attendance is mandatory for the group requested. Each of the instruments studied within the class will pose particular challenges at different times throughout the year. For example; flutes will be particularly challenged with the first three notes studied at the beginning of the year, while clarinets will be challenged when they transition to high notes on their instrument. The sectionals are there to assist the students through the challenges as they find them, and also to teach instrument-specific techniques that may not be applicable to the other students in the class. Advance notice will be given so all students know who is required.

Student Assessment

Component	Weight
<i>Band Skills:</i> Teamwork, punctuality, effort	15%
<i>Practical Tests:</i> playing tests will be done throughout the year; in and outside of class time.	25%
<i>Written work:</i> Music theory, guided listening, Binder organization	15%
<i>Concert Performances:</i> Students will take part in at least two concert performances throughout the year.	10%
<i>Written quizzes and tests:</i>	20%

<i>Final exam</i> (June) Practical: Students will perform a song with the Smart Music software as their final exam for the course.	10%
<i>Attendance: (Sectionals)</i>	5%

Homework:

Students will be expected to complete written theory sheets in class, and if they are not completed in the assigned allotment of time, the sheets will be assigned for homework. The majority of the activities undertaken in class will be of a practical nature; playing musical instruments. As with any skills-based activity, the more the student practices, the better they will become. Regular practice on the instruments is requested, and students will get more out of the class, and achieve better grades in direct proportion to the amount of time spent practicing.

Extra-Curricular:

Mrs. Rachelle will be continuing to offer a few extra-curricular activities throughout the year for the upper-elementary students including MS choir, and the middle-school musical.

Mr. Dave will be offering an extra-curricular grade 6 band for the students who are motivated to get all that they can from their instruments and the band program at CIS. Once introductory instrumental technique is mastered on the students' instrument of choice, the extra-curricular band will start. We will meet weekly, and this will be the main performance band of the grade 6 class, with the band performing at M&M assemblies and other elementary school activities.

Website:

The HS Music Website is located at: <http://mrdavehugg.yolasite.com/> and will be updated regularly to include assignments that are due, the extra-curricular schedule, and other items of interest that concern the grade 6-12 Music offerings at CIS. Please check it often!

Resources:

Sound Innovations for Concert Band – Robert Sheldon, Peter Boonshaft et al.
 Standard of Excellence Book 1 – Bruce Pearson
 ApRo Theory Level 1 – Scott Rogal
 Smart Music Interactive Music Software
 Various Musical Recordings
 Various individual band/jazz band music scores